

**2010**

**SILKSTONE EISTEDDFOD**

Established 1927

(An activity of the Glebe Road Ipswich Uniting Church)

**SCHEDULE**

for

**PIANO & INSTRUMENTAL**

**All Instrumentalists  
Please note**

**The Piano & Instrumental Section only  
of the Silkstone Eisteddfod will be held**

**21<sup>st</sup> – 29<sup>th</sup> August, 2010**

**BANDS/ENSEMBLES -  
Mon. 23<sup>rd</sup>, Tues. 24<sup>th</sup> & Wed. 25<sup>th</sup> August**

(Specialist adjudicator for Bands/Ensembles)

**ENTRIES MUST CLOSE: FRIDAY, 16<sup>th</sup> JULY 2010**

**Awards Presentation Night: Saturday, 6th November 2010**

## Criteria for BANDS and ENSEMBLES Sections -

- \* ITEM 44(a) Instrumental Ensemble- "Beginner" level.  
13 or more players, primary age.  
*# criteria for entry - groups who are performing for the very **first** time, in this Eisteddfod*
  
- \* ITEM 44(b) Instrumental Ensemble - "Elementary Level"  
13 or more players, primary age.  
*# criteria for entry - ensemble must be playing Level 1 - Level 1.5 Music.*
  
- \* ITEM 44(c) Instrumental Ensemble - "Intermediate " Level  
13 or more players, primary age.  
*# criteria for entry- ensemble must be playing Level 2 - Level 2.5 Music.*
  
- \* ITEM 44(d) Instrumental Ensemble - "Advanced" Level  
13 or more players, primary age.  
*# criteria for entry - ensemble must be playing Level 2.5 Music*

## AWARDS FOR 2010

"IPSWICH CITY COUNCIL AGGREGATE AWARDS" - (totalling \$250) will be made at this year's Piano and Instrumental Eisteddfod to the Competitors gaining the **HIGHEST AGGREGATE POINTS** in specified categories and sections as follows:

- a. **\$75 Senior Piano Aggregate** - (14 years and over). Competitors must enter Sections 10 or 19 (Piano Accompaniment), Section 16(b) (Sonata) and Section 21(b) (Australian Composer) to be eligible.
  
- b. **\$50 Junior Piano Aggregate** - (13 years and under). Competitors must enter Sections 4 or 5 or 6 or 7 (Memory), Section 16(a) (Sonata) and Section 21(a) (Australian Composer) to be eligible.
  
- c. **\$75 Senior Instrumental Aggregate** - (14 years and over). Competitors must enter Sections 26 or 27 or 29 or 31(Solo), Section 39 (Concerto) and Section 38(b) (Championship) to be eligible.
  
- d. **\$50 Junior Instrumental Aggregate** - (13 years and under). Competitors must enter Sections 22 or 23 or 24 or 25 or 28 or 30 (Solo), Section 39 (Concerto), and Section 38(a) (Championship) to be eligible.

## **RULES AND CONDITIONS**

1. INDIVIDUAL ENTRY - Fees as stated - includes admission to the Hall and Adjudication Sheet.  
PRIMARY SCHOOL BANDS, ENSEMBLES - Fees as stated - includes admission to hall.  
ADULT BANDS, ENSEMBLES - Fees as stated - includes admission to hall.
2. ENTRY FEES in Postal notes or cheques if posted, coins may only be used if entries are delivered.  
**CHEQUES TO BE MADE PAYABLE TO "SILKSTONE EISTEDDFOD"**.  
No receipt will be issued unless requested. Competitors are to check with person on door to gain admission. ENTRY FEES ARE NON-REFUNDABLE. Please **PRINT NAMES** clearly on entries.  
**SCHOOLS** need to send a stamped self-addressed envelope for the receipt.

ENTRIES may be lodged up to closing date - 16th July, 2010 at:-

- \* Uniting Church Office, Cnr. Glebe Road and Eileen Street, Booval.  
**Tuesday to Friday, 9 am – 12.30 pm.**

or posted to:

**Mrs Coral Myatt (Piano/Instrumental Convenor)**  
C/- Silkstone Eisteddfod,  
P O Box 83,  
BOOVAL QLD 4304.

3. Should there be less than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. The Committee reserves the right to amend the program should it be deemed necessary.

Any decision to withhold or present additional prizes will be made at the discretion of the Adjudicator with the concurrence of the Committee.

Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise, if possible, thus giving competitors a fairer chance.

PLEASE INSERT AGE ON ENTRY FORM - AGE IS TAKEN as at **21<sup>st</sup> August, 2010**.

4. PHOTOCOPYING - Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from a photocopy of work that is still under copyright.

According to copyright laws, photocopying of work under copyright is not permissible, and may not be used in a performance. However, photocopies may be submitted only to the adjudicator for his/her perusal.

5. OWN CHOICE ITEMS -

An Adjudicator's copy must be provided, otherwise competitor may be disqualified. Adjudicator only is allowed to view photocopies.

No competitor is allowed to repeat any composition with which he/she has won a prize at the previous year's Eisteddfod. This rule applies to every section in the schedule; nor is it permissible to enter the same piece in different sections. The standard of each "CHOICE" will be noted by the Adjudicator.

Own Choice Copies - Folder labelled with item number only (NO NAMES PLEASE) will be placed on the Results Table at the rear of the hall before the start of each session. The competitor will then be responsible for placing own choice music in the correct folder. Music must be labelled with competitors number, and folder will remain on the table until commencement of the Item, and will be returned there, with adjudication sheets, at the end of each item. It is the responsibility of the competitor or teacher to collect adjudication sheets after each item. Because of the copyright laws, the adjudicator's photocopies **MUST** be destroyed.

**The committee takes no responsibility for adjudication sheets or music beyond the final day of the Eisteddfod.**

6. Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections except 'Open'. PLEASE INSERT AGE on Entry Form. Age is determined as at 21<sup>st</sup> August, 2010.

Although Junior competitors may enter Open sections, no allowances will be made for their age.

7. Under no circumstances are Teachers, Parents, Competitors to approach the Adjudicator's Table during the course of a Session. Enquiries are to be directed to Compere, Convenor or person on the Results Table.

8. **PARENTS OR TEACHERS WHO PROMPT COMPETITORS FROM THE AUDIENCE MAY CAUSE DISQUALIFICATION.** THE ADJUDICATOR WILL PROMPT OR GIVE PERMISSION TO BEGIN AGAIN WHERE HE/SHE CONSIDERS IT APPROPRIATE.

9. BURSARIES: The Committee expects that the Bursaries will be used to further studies as this is the specific purpose these Bursaries are donated and awarded. They are not for personal use. Winners are requested to write a personal note of thanks to donor.

10. Competitors may enter in the same item/section with different partner/s and a different piece. Convenors reserve the right to amend as necessary.

11. To compete in any championship, a competitor must have competed in at least one relevant age item.

12. Competitors must compete in scheduled item in session specified to be considered for a place. Adjudicator finds it difficult to remember the standard of competitors out of item. Competitors are expected to compete as scheduled, however, if unforeseen circumstances arise notification is required **48 hours** in advance of the scheduled performance. A **limited number** of requests will be taken. Arrangements will be based on the availability of the convenor and the adjudicator. You will be adjudicated but **NOT** given a mark.

13. **NO OFFICIAL ACCOMPANIST IS PROVIDED.** It is suggested that performers make their own arrangements for accompaniment. However, a list of pianists who may be able to assist is provided below. All arrangements are strictly between those parties involved, and do not involve the Committee in any way. For convenience of all concerned, PLEASE MAKE ARRANGEMENTS IN ADEQUATE TIME.

Mr Bruce Ramm	- 3201 2886	
Miss Katherine Gavranich	- 3201 0783	Mobile: 0400 387 893
Mrs Alison Francis (Jnr items)	- 3282 3659	
Katrina May	- 0414 470 822	
Miss Sarah Styles	- 3812 5164	

14. **VIDEO RULE** Video, audio and other recording devices **WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES** during Eisteddfod performances. However, competitors may use backing tapes as part of their performance if necessary. Please check with convenor prior to performance regarding availability of equipment. Parents please note - due to copyright and possible legal implications, videoing of performances **during** competition is not permitted. Should you wish to do so, please see convenor to arrange a suitable time eg. during breaks or at the end of the session.

**ENQUIRIES** to Convenors - Ph. 3202 1431 or Ph. 3294 6712

(Church Office Email: [office@gleberd.com.au](mailto:office@gleberd.com.au))

Find the Silkstone Eisteddfod under "**Community**" on the Church Website: [www.gleberd.com.au](http://www.gleberd.com.au)

For those individuals (competitors or teachers) who wish to receive their **schedule via email**, rather than by post, please register your name and email address with the Church Office.

# PIANOFORTE AND INSTRUMENTAL

## RULES & CONDITIONS: -

**\*\* PHOTOCOPYING** - Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from photocopy of work that is still under copyright. According to copyright laws, photocopying of work is only permissible for purposes of study or research, and may not be used in a performance. Photocopies may be submitted as Adjudicator's copies, but if in doubt, please check with the nominated convenors.

**DEFINITION:    NOVICE - THOSE WHO STARTED LEARNING FROM 1 JULY, 2009.**

If you enter a **Novice Section**, you are **NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION** in the 2010 Eisteddfod.

## ADDITIONAL NOTES:

AGE is determined at date of Eisteddfod (i.e. **21<sup>st</sup> August, 2010**)

ENQUIRIES to Convenors (Ph. 3202 1431 or Ph. 3294 6712).  
(Church Office Email: [office@gleberd.com.au](mailto:office@gleberd.com.au) )

Committee reserves the right to divide or combine sections, including Championship sections, where numbers make this necessary.

Adjudication decision is final. Prizes may be withheld where work is not of a high enough standard, or extra prizes awarded, where Adjudicator deems it necessary.

## **PIANO -**

		<u>Entry Fee</u>
1.	<u>PIANO SOLO</u> Own Choice	7 years & under 4.00
2.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manuals of a similar standard/series.	8 & 9 years 4.00
3.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manuals of a similar standard/series.	10 & 11 years 4.00
4.	<u>PIANO SOLO from MEMORY</u> Own Choice	8 & 9 years 4.00
5.	<u>PIANO SOLO from MEMORY</u> Own Choice	7 years & under 4.00
6.	<u>PIANO SOLO from MEMORY</u> Own Choice	10 & 11 years 4.00
7.	<u>PIANO SOLO from MEMORY</u> Own Choice	12 & 13 years 4.00
8.	<u>PIANO SOLO</u> Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List; A.M.E.B. - Leisure Series; Trinity College Books; or any other study manuals of a similar standard/series.	12 & 13 years 4.00

- |         |   |                  |      |
|---------|---|------------------|------|
| 9.      | <u>PIANO SOLO</u><br>Pieces to be chosen from any A.M.E.B. Grade Book - Pianoforte A.M.E.B. Manual List;<br>A.M.E.B. - Leisure Series; Trinity College Books; or any other study manuals of a similar standard/series.  | 14 & 15 years    | 4.00 |
| 10.     | <u>PIANO SOLO from MEMORY</u><br>Own Choice   | 14 - 17 years    | 4.00 |
| 11.     | <u>PIANO SOLO - SACRED</u><br>Own Choice  | Open             | 4.00 |
| 12.     | <u>PIANO DUET</u><br>Own Choice   | 13 years & under | 6.00 |
| 13.     | <u>PIANO DUET</u><br>Own Choice   | 14 years & over  | 6.00 |
| 14.     | <u>NOVICE SECTION PIANO SOLO</u><br><b>Those who started learning from 1 July, 2009</b><br>Own Choice<br>If you enter a <b>Novice Section</b> , you are <b>NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION</b><br>in the 2010 Eisteddfod.   | 13 years & under | 4.00 |
| 15 (a). | <u>ELECTRONIC KEYBOARD</u><br>Own Choice<br>(BYO keyboard with built-in speakers) * Please speak to convenor 48 hrs prior to session.   | 13 years & under | 4.00 |
| 15 (b). | <u>NOVICE ELECTRONIC KEYBOARD</u><br>(BYO keyboard with built-in speakers) * Please speak to convenor 48 hrs prior to session.<br><b>Those who started learning from 1 July, 2009</b><br>Own Choice<br>If you enter a <b>Novice Section</b> , you are <b>NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION</b><br>in the 2010 Eisteddfod. | 13 years & under | 4.00 |
| 16 (a). | <u>PIANO SOLO 'SONATA or SONATINA'</u><br>Own Choice (One movement of any Sonata)   | 14 years & under | 4.00 |
| 16 (b). | <u>PIANO SOLO 'SONATA or SONATINA'</u><br>Own Choice (One movement of any Sonata)   | 15 years & over  | 4.00 |
| 17 (a). | <u>PIANO SOLO JUNIOR CHAMPIONSHIP</u><br>Piece to be chosen for championship standard - not lower than A.M.E.B. 4th Grade   | 14 years & under | 4.00 |
| 17 (b). | <u>PIANO SOLO SENIOR CHAMPIONSHIP</u><br><i>'Norm Duce Memorial'</i><br>Piece to be chosen for championship standard - not lower than A.M.E.B. 6th Grade<br>(Time limit - 8 minutes maximum)  | 15 years & over  | 4.00 |
| 18.     | <u>MODERN "POPULAR" SOLO (PIANO ONLY)</u><br>Own Choice   | Open             | 4.00 |
| 19.     | <u>PIANO ACCOMPANIMENT</u><br>Own Choice<br><b>PLEASE NOTE:</b> The vocal or instrumental soloist will <b>NOT</b> be adjudicated.   | 25 years & under | 4.00 |
| 20.     | <u>JAZZ SOLO</u><br>Own Choice - (Any instrument - please specify instrument)<br><i>'Gordon Hayhow Memorial'</i>  | Open             | 4.00 |
| 21 (a). | <u>PIANO SOLO</u><br>Own Choice piece written by an <b>Australian Composer</b>  | 13 years & under | 4.00 |
| 21 (b). | <u>PIANO SOLO</u><br>Own Choice piece written by an <b>Australian composer</b>  | 14 years & over  | 4.00 |

## **STRINGS -**

22.	<u>STRINGS SOLO</u> Own Choice	6 years & under	4.00
23.	<u>STRINGS SOLO</u> Own Choice	7 & 8 years	4.00
24.	<u>STRINGS SOLO</u> Own Choice	9 & 10 years	4.00
25.	<u>STRINGS SOLO</u> Own Choice	11 - 13 years	4.00
26.	<u>STRINGS SOLO</u> Own Choice	14 - 17 years	4.00
27.	<u>STRINGS SOLO</u> Own Choice	Open	4.00

## **BRASS -**

28.	<u>BRASS SOLO</u> Own Choice	13 years & under	4.00
29.	<u>BRASS SOLO</u> Own Choice	Open	4.00

## **WOODWIND -**

30.	<u>WOODWIND SOLO</u> Own Choice	13 years & under	4.00
31.	<u>WOODWIND SOLO</u> Own Choice	14 years & over	4.00
32.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	6 years & under	4.00
33.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	7 - 10 years	4.00
34.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	11 - 13 years	4.00
35.	<u>WOODWIND SOLO from MEMORY</u> Own Choice	14 - 17 years	4.00
36.	<u>WOODWIND SONATA</u> Own Choice (One movement of any Sonata)	Open	4.00
37.	<u>NOVICE SECTION - WOODWIND ONLY</u> Own Choice	Open	4.00

**(Those who started learning from 1st July, 2009)**

If you enter a **Novice Section**, you are **NOT ABLE TO ENTER ANY OTHER AGE OR OPEN SECTION** in the 2010 Eisteddfod.

38 (a).	* <u>INSTRUMENTAL SOLO JUNIOR CHAMPIONSHIP</u> Own Choice Standard same as Piano Championship – not lower than 4th Grade A.M.E.B.. <i>* Section will be split into strings/brass &amp; woodwind sections if enough entries to do so.</i>	13 years & under	4.00
38 (b).	* <u>INSTRUMENTAL SOLO SENIOR CHAMPIONSHIP</u> Own Choice <b>(TIME LIMIT - 8 MINS MAXIMUM)</b> Standard same as Piano Championship – not lower than 6th Grade A.M.E.B.. <i>* Section will be split into strings/brass &amp; woodwind sections if enough entries to do so.</i>	14 years & over	4.00
39.	<u>INSTRUMENTAL CONCERTO</u> Own Choice - <u>one</u> movement only <i>(Orchestral part to be played on Piano/tape. Competitor to provide own accompanist, who will not be regarded as competitor. For programming, please submit Instrument, Title and approximate timing with entry)</i> <b>(TIME LIMIT - 8 MINS MAXIMUM)</b>	Open	4.00

## **ENSEMBLES AND BANDS -**

PLEASE NOTE:

**\* BANDS/ENSEMBLES (i.e. “4 or more players” sections) are required to play two (2) pieces of a contrasting nature, within a total of 8 minutes performance time.**

\* BANDS/ENSEMBLES - We will supply the following equipment for Items 42 to 49:- 30 Music Stands, 1 Bass Drum, Drumkit & seat, and 1 set of Hand Cymbals.

Any other instruments will be the responsibility of the School/Group to supply.

\* In DUO/TRIO Sections students must not be conducted.

\* ALL the Sections (Items Nos 42 - 49) will follow the Gold, Silver and Bronze level Award System - Level Based Trophies. Duos/Trios section will receive first, second and H.C. now. Places/Levels awarded will be at the discretion of the adjudicator.

\* Entry Fee stated is per group/school.

40(a).	<u>DUO OR TRIO</u> - Woodwind only Own Choice	13 years and under	6.00
40(b).	<u>DUO or TRIO</u> - Brass only Own Choice	13 years and under	6.00
40(c).	<u>DUO or TRIO</u> - Strings only Own Choice	13 years and under	6.00
40(d).	<u>DUO or TRIO</u> - Recorder only Own Choice	13 years and under	6.00
41(a).	<u>DUO or TRIO</u> - Woodwind only Own Choice	14 years and over	6.00
41(b).	<u>DUO or TRIO</u> - Brass only Own Choice	14 years and over	6.00
41(c).	<u>DUO or TRIO</u> - Strings only Own Choice	14 years and over	6.00
42.	<u>RECORDER BAND</u> Own Choice     (Any number of players)	Primary Age	12.00

43(a).	<u>INSTRUMENTAL ENSEMBLE</u> - Woodwind only Own Choice (4 - 12 players)	Primary Age	12.00
43(b).	<u>INSTRUMENTAL ENSEMBLE</u> - Brass only Own Choice (4 - 12 players)	Primary Age	12.00
43(c).	<u>INSTRUMENTAL ENSEMBLE</u> - Strings only Own Choice (4 - 12 players)	Primary Age	12.00
43(d).	<u>INSTRUMENTAL ENSEMBLE</u> Own Choice (4 - 12 players)	Primary Age	12.00
44(a).	<u>INSTRUMENTAL ENSEMBLE</u> - "Beginner Level" Own Choice (13 or more players) <i>*See inside front cover for Entry Criteria.</i>	Primary Age	12.00
44(b).	<u>INSTRUMENTAL ENSEMBLE</u> - "Elementary Level" Own Choice (13 or more players) <i>* See inside front cover for Entry Criteria.</i>	Primary Age	12.00
44(c).	<u>INSTRUMENTAL ENSEMBLE</u> - "Intermediate Level" Own Choice (13 or more players) <i>* See inside front cover for Entry Criteria.</i>	Primary Age	12.00
44(d).	<u>INSTRUMENTAL ENSEMBLE</u> - "Advanced Level" Own Choice (13 or more players) <i>*See inside front cover for Entry Criteria.</i>	Primary Age	12.00
45.	<u>INSTRUMENTAL ENSEMBLE - STRINGS ONLY</u> Own Choice (13 or more players)	Primary Age	12.00
46.	<u>INSTRUMENTAL ENSEMBLE</u> Own Choice (4 - 12 players)	Open	12.00
47.	<u>INSTRUMENTAL ENSEMBLE</u> Own Choice (13 or more players)	Open	12.00
48.	<u>ORCHESTRAL ENSEMBLE</u> Own Choice (13 or more players)	Open	12.00
49.	<u>JAZZ ENSEMBLE</u> Own Choice (any number of players)	Open	12.00



## COPYRIGHT NOTICE


**Competitors are reminded of their responsibilities with regard to copyright.**


AMCOS Form 2 must be attached to any photocopied music for use of Adjudicator(s).

AMCOS Form 5 must be attached to any photocopied music used by any Accompanist.

Both of these forms are below and may be photocopied.

<p><b>IDENTIFICATION FORM For Own Choice Music</b></p> <p>Item No: ..... Competitor No.....</p>
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<b>FORM NO. 2</b>	
<p><b>Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition</b></p> <p>This is to certify that this photocopy has been made by .....</p> <p>from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA   AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.</p> <p>..... Signature Date</p> <p>The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.</p> <p>If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.</p> <p>This form is also available from <a href="http://www.apra.com.au">www.apra.com.au</a></p>	

<b>FORM NO. 5</b>	
<p><b>Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition</b></p> <p>This is to certify that this photocopy has been made by: .....</p> <p>(the competitor)</p> <p>from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA   AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.</p> <p>..... Signature Date</p> <p>This form is to be attached to the music during the music competition performance.</p> <p>The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.</p> <p>If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.</p> <p>This form is also available from <a href="http://www.apra.com.au">www.apra.com.au</a></p>	

These Forms may be Photocopied.