

**2010**

**SILKSTONE EISTEDDFOD**

Established 1927

(An activity of the Glebe Road Ipswich Uniting Church)

**SCHEDULE**

for

**SPEECH AND DRAMA**

9th – 14th October 2010

Adjudicator: Mrs Pat Buchanan, AIMLT, ATCL, LTCL

**AWARDS PRESENTATION NIGHT: SATURDAY 6<sup>th</sup> NOVEMBER, 2010**

**ENTRIES CLOSE: WEDNESDAY, 18th AUGUST, 2010**

Entries received after this date will incur a late entry fee of \$5.00

## AGGREGATES AND SPECIAL AWARDS

### IPSWICH CITY COUNCIL AGGREGATE AWARDS

Competitors must compete in all four categories to be eligible.

Results are taken from the highest performance mark within these categories. (See Rule 9)

#### \$50 JUNIOR AGGREGATE 7 to 9 years

Impromptu Bible Reading	Items 1 and 2
Poem	Items 7 and 8; 13 and 14
Prose	Items 19 and 20
Drama	Items 42 and 43

#### \$50 INTERMEDIATE AGGREGATE 10 to 13 years

Impromptu Bible Reading	Items 3 and 4
Poem	Items 9 and 10; 15 and 16
Prose	Items 21 and 22
Drama	Items 44 and 45

#### \$75 SENIOR AGGREGATE 14 years and over

Impromptu Bible Reading	Items 5 and 6
Poem	Items 11 and 12; 17 and 18
Prose	Items 23 and 24
Drama	Items 46 and 47

.....

**ZILLAH NORRAK AWARD for PREPARED SPEECH (\$50)** to be awarded THIS YEAR, 2010 to the winner of the '13 years & over' section (Item 38). However, should there be less than 4 competitors in this item, the award will be presented to the winner of the '12 years & under' section. (Item 37).

**MARGARET CHARLES MEMORIAL TROPHIES** ... are to be awarded THIS YEAR, 2010 in the '**PROSE**' section. **WINNERS of Prose Items 19 – 24 WILL BE PRESENTED** with their trophies at the Presentation Night, 6<sup>th</sup> November.

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#### A FEW NOTES TO TEACHERS, PARENTS AND STUDENTS ...

- \* Rule 11. *MATERIAL PRESENTED MUST BE ACCEPTABLE FOR A **GENERAL AUDIENCE AND SUITABLE FOR THE AGE OF THE PERFORMER***. Please edit the text appropriately if the piece chosen does not fall into this category. If in doubt, contact the Convenor.
- \* Teachers, please check source of selections carefully, as we do hate having to disqualify work entered in the wrong category.
- \* The committee understands that due to non-negotiable commitments during the week of the Eisteddfod, being programmed for a particular day/time may make it impossible for a competitor to be available to perform. **PLEASE INDICATE IF THIS IS SO ON THE SIDE OF THE ENTRY FORM**. Every effort will be made during programming to accommodate your requests, whenever, and if at all possible.

A limited number of competitors may be heard out of session, provided 48 hours notice is given, and subject to the availability of adjudicator and convenor. Requests may be denied should they interfere with consequent sessions. Competitors so heard will receive an adjudication sheet, but will not be considered for a placing.

However, there is a limit to the number of changes possible within the programme, and it **remains the responsibility of the competitor to compete as scheduled**.

**See Rule 9 re Aggregate**

## **ENTRY INFORMATION**

CHEQUES/MONEY ORDERS PAYABLE TO "SILKSTONE EISTEDDFOD".  
ENTRY FEES ARE NON-REFUNDABLE.  
NO RECEIPT WILL BE ISSUED UNLESS REQUESTED.  
ENTRY FEES INCLUDE ADMISSION TO HALL AND ADJUDICATION SHEET.  
COMPETITORS ARE TO CHECK WITH ATTENDANT AT DOOR TO GAIN ADMISSION.

### **ENTRY FEES:**

All Individual Items:	\$ 4.00	
Work in pairs	\$ 6.00	(\$3 per person)
Choirs and Groups	\$ 12.00	

**CLOSING DATE** for entries is **Wednesday, 18th August, 2010.**

Entries received **AFTER** this date will incur a **late entry fee** of \$5.00.

**AGE IS DETERMINED AS AT 1st Oct 2010.**

**ENTRIES** may be lodged up to CLOSING DATE (Wed. 18th August) at:

\* Uniting Church Office, cnr Glebe Road and Eileen Street, Booval.

**Tuesday to Friday, 9 am – 12.30 pm.** or by arrangement Ph. 3202 4221

**ENQUIRIES AND LATE ENTRIES** to Convenor:

c/- Silkstone Eisteddfod,  
P.O. Box 83,  
BOOVAL QLD 4304

Phone. (07) 3202 4221  
Email: [eisteddsilkstone@optusnet.com.au](mailto:eisteddsilkstone@optusnet.com.au)

Church Office Ph. (07) 3202 1700  
Email enquiries: [office@gleberd.com.au](mailto:office@gleberd.com.au)

Find the Silkstone Eisteddfod under "Community" on the **Church website:** [www.gleberd.com.au](http://www.gleberd.com.au)

## **RULES AND CONDITIONS**

- 1. ALL COMPETITORS COMPETE AT THEIR OWN RISK.**
- 2. THE ADJUDICATOR'S DECISION IS FINAL.**  
**Any objection must be lodged in writing with the convenor within 1 hour of the performance in question.**
3. Should any situation arise that is not covered within the rules and conditions, or there be any misinterpretation, the Committee reserves the right to adjudicate in the way that seems fairest and best for all concerned. All decisions of the Committee shall be final and binding.
4. UNDER NO CIRCUMSTANCES may teachers, parents, or competitors approach the adjudicator's table during the course of a session. Enquiries are to be directed to the Convenor, Comperer or the person on the results table at rear of hall.
5. ANY PERSON WHO PROMPTS A COMPETITOR FROM THE AUDIENCE MAY CAUSE DISQUALIFICATION. THE ADJUDICATOR WILL PROMPT OR GIVE PERMISSION TO BEGIN AGAIN WHERE HE/SHE CONSIDERS IT APPROPRIATE.
6. All participants are expected to behave in a manner conducive to fair and honest competition, and to give encouragement and due consideration to each other. Any distracting or intimidating behaviour or display of bad sportsmanship will not be tolerated, and may be cause for disqualification or removal from hall.
7. Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections.  
Although Junior competitors may enter Open sections, no allowances will be made for their age either in adjudication or in scheduling of item.  
PLEASE INSERT AGE on entry form (if under 21 years of age).
8. To compete in any **CHAMPIONSHIP**, a competitor must have competed in at least one relevant age item.

9. COMPETITORS MUST COMPETE IN THE SESSION SCHEDULED TO BE CONSIDERED FOR A PLACING. Competitors may be heard out of order at the discretion of the convenor in all except Championship items.  
AGGREGATE: Competitors entering the required items to be eligible to compete for a place and the Aggregate Awards **MUST** compete within the Session as programmed. There will be **no exceptions**.
10. No Competitor may enter more than one **DUOLOGUE SECTION** with the same partner or the same piece. Any competitor may enter a section more than once with a different partner **and** different work. This may only be the same work, or work that won a 1st or 2nd prize in the previous year if the competitor performs a different part.
11. MATERIAL PRESENTED MUST BE ACCEPTABLE FOR A **GENERAL AUDIENCE** AND SUITABLE FOR THE AGE OF THE PERFORMER. THE COMMITTEE, IN CONCURRENCE WITH THE ADJUDICATOR, MAY REFUSE TO HEAR MATERIAL CONSIDERED INAPPROPRIATE.
12. Standard of each own choice selection will be considered in adjudication.
13. No competitor is allowed to repeat any composition with which he/she won a place (1st or 2nd) at the previous year's Eisteddfod. Nor is it permissible to enter the same piece in different sections.
14. AN ADJUDICATOR'S COPY MUST BE PROVIDED FOR OWN CHOICE WORK.  
Folders labelled with item number and title sheets will be placed on a table at the back of the hall before the commencement of each session. It is the RESPONSIBILITY OF THE COMPETITOR to ensure copy of work to be performed, marked with item and competitor's number, is in **correct order** in the folder provided, and **title sheets filled in**. Folder will be taken to adjudication table at commencement of item, and returned with adjudication sheets at the end of each item. It is the responsibility of the competitor to collect adjudication sheets and any original copies. Due to copyright laws, the Committee is required to destroy photocopies submitted to the adjudicator.
15. Use of BACKING TAPES/RECORDED EFFECTS is permitted as part of a performance. Please check with convenor 24 hours prior to performance regarding availability of power points and equipment.
16. The Committee reserves the right to divide or combine sections, and to amend the program in any way that will facilitate fairer competition or more effective programming. Amendments will be duly advised in the program.  
Should there be fewer than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise if possible, thus giving competitors a fairer chance. Prizes will then be presented for each section.
17. Any decision to withhold or present additional prizes will be made at the discretion of the adjudicator with the concurrence of the Committee.
18. THE COMMITTEE TAKES NO RESPONSIBILITY FOR ADJUDICATION SHEETS OR MATERIAL BEYOND THE FINAL DAY OF THE EISTEDDFOD. ANY UNCOLLECTED PRIZES/UNCLAIMED PROPERTY WILL BE HELD FOR ONE WEEK AT THE CHURCH OFFICE.
19. **PHOTOCOPYING: Due to possible LEGAL CONSEQUENCES, no competitor at this Eisteddfod can be given permission to use as part of a performance on stage a photocopy of work that is still under copyright, without appropriate permission/certification.**  
**According to copyright laws, photocopying of work under copyright without permission from the appropriate authority is not permitted. However, photocopies may be submitted to the adjudicator for perusal, on the condition that these copies must be destroyed by the Committee following use and so cannot be returned.**
20. **THE USE OF VIDEOS, CAMERAS AND ALL OTHER RECORDING DEVICES WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES DURING EISTEDDFOD SESSIONS.**  
**ANY RECORDING OF A PERFORMANCE MAY BE BREACHING CURRENT COPYRIGHT AND PRIVACY LAWS.**
21. **BURSARIES AND AWARDS:** Bursaries are awarded on the understanding that they be used to further studies in the specific area for which they are presented. This is the purpose for which these bursaries are donated and awarded.
22. **TIME LIMITS:** In the **Prepared Speech**, a warning bell will be rung 1 minute before time, and another when time limit is reached. Competitor is to carry on to completion of speech, but adjudication will cease with second bell.  
**IN ALL OTHER ITEMS**, any time limit set is **MAXIMUM** time allowed. Competitors must **NOT** exceed time limit and **NO WARNING BELL** will be rung. Competitors will **NOT** be penalized if they perform for less than the specified time.



*New Items*

**ITEMS 31, 32, 33 - FOR PEOPLE WITH SPECIAL NEEDS**

*For further information, contact Asst. Convenor Di Johnston, ph. A77 3812 9141*

# SPEECH AND DRAMA SCHEDULE 2010

(TIME LIMITS as shown are MAXIMUM times)

**IMPROMPTU BIBLE READING** - from a Bible story book or the New Revised Standard Version of the Bible. Competitors in Impromptu Bible Reading sections not present at the beginning of the item may not compete. A short perusal time is given before performance.

As Scripture Reading is not a dramatic performance or story-telling, the personality of the performer must not overshadow the message. Presentation must be fluent and clear, allowing the content of the passage to be dominant.

1.	IMPROMPTU BIBLE READING	7 years
2.	IMPROMPTU BIBLE READING	8 and 9 years
3.	IMPROMPTU BIBLE READING	10 and 11 years
4.	IMPROMPTU BIBLE READING	12 and 13 years
5.	IMPROMPTU BIBLE READING	14 and 15 years
6.	IMPROMPTU BIBLE READING	16 years and over

## **RECITATION - POEM BY NON AUSTRALIAN POET** - Own Choice - non-humorous

7.	NON-AUSTRALIAN	7 years and under
8.	NON-AUSTRALIAN	8 and 9 years
9.	NON-AUSTRALIAN	10 and 11 years
10.	NON-AUSTRALIAN	12 and 13 years
11.	NON-AUSTRALIAN	14 and 15 years
12.	NON-AUSTRALIAN	16 years and over

## **RECITATION - POEM BY AUSTRALIAN POET** - Own Choice

13.	AUSTRALIAN POET	7 years and under
14.	AUSTRALIAN POET	8 and 9 years
15.	AUSTRALIAN POET	10 and 11 years
16.	AUSTRALIAN POET	12 and 13 years
17.	AUSTRALIAN POET	14 and 15 years
18.	AUSTRALIAN POET	16 years and over



**PROSE SPEAKING** - Own Choice (TIME LIMITS as shown are MAXIMUM times – see Rule 22)

**WINNERS OF FIRST PLACE IN EACH ITEM (19 – 24)  
WILL BE AWARDED A “MARGARET CHARLES MEMORIAL TROPHY”**  
There must be at least 4 competitors in each item or 2 items will be combined.

19.	PROSE SPEAKING	7 years and under	2 min.
20.	PROSE SPEAKING	8 and 9 years	2 min.
21.	PROSE SPEAKING	10 and 11 years	3 min.
22.	PROSE SPEAKING	12 and 13 years	3 min.
23.	PROSE SPEAKING	14 and 15 years	4 min.
24.	PROSE SPEAKING	16 years and over	4 min.

**HUMOROUS VERSE OR HUMOROUS PROSE** - Own Choice No costume

26.	HUMOROUS VERSE/PROSE	7 years and under
27.	HUMOROUS VERSE/PROSE	8 and 9 years
28.	HUMOROUS VERSE/PROSE	10 and 11 years
29.	HUMOROUS VERSE/PROSE	12 and 13 years
30.	HUMOROUS VERSE/PROSE	14 years and over

*New Item*

**SPECIAL EDUCATION SECTION (FOR PEOPLE WITH SPECIAL NEEDS / DISABILITIES)**

- Own Choice. No Costume.

This section is for competitors who are attending or have attended a special school or unit.

31.	POEM	12 years and under
32.	POEM	13 to 18 years
33.	POEM	19 years and over

For further information, phone Di Johnston A/H (3812 9141) or Convenor (3202 4221)

**CHAMPIONSHIPS** - (See Rule 8.)

N.B. A copy of Championship poems will be emailed to known teachers.  
Please contact Convenor if you still require a copy of the Championship poems.  
Ph: 3202 4221 - or Email: [eistedsilkestone@optusnet.com.au](mailto:eistedsilkestone@optusnet.com.au)

35.	JUNIOR CHAMPIONSHIP RECITATION. Set Piece <b>“SWANS” by Roger McGough</b>	12 years and under
36.	CHAMPIONSHIP RECITATION <b>Hugh Edwards Memorial</b> Set Piece: <b>“DEATH OF A WHALE” by John Blight</b>	13 years and over

**PREPARED SPEECH** Own Choice Topic

37.	PREPARED SPEECH	12 years and under	3 min.
38.	PREPARED SPEECH	13 years and over	5 min.

PLEASE NOTE..... A prepared speech is not meant to be a completely memorised performance. Palm cards may be used.  
A warning bell will be rung 1 minute before time, and another when time limit is reached.  
Competitor is to carry on to completion of speech, but adjudication will cease with second bell.

ZILLAH NORRAK AWARD for PREPARED SPEECH (\$50) ...

is to be awarded THIS YEAR, 2010 to the winner of the '13 years & over' section (**Item 38**).

However, should there be less than 4 competitors in this item, the award will be presented to the winner of the '12 years & under' section. (**Item 37**).

**PREPARED MIME** Own Choice. Please submit topic at time of performance.

NO COSTUME OR PROPS PERMITTED. Working costume only (tights, slacks, socks or jiffies). Work should be noiseless.

39.	PREPARED MIME	12 years and under	3 min.
40.	PREPARED MIME	13 years and over	4 min.

**CHARACTER POEM** Own choice In costume Minimum props only Time limit 3 min.

41.	CHARACTER POEM	6 years and under	
42.	CHARACTER POEM	7 years	
43.	CHARACTER POEM	8 and 9 years	

**CHARACTER RECITAL** Own choice - In costume - Time limits are MAXIMUM times allowed.  
(See Rule 22)

44.	CHARACTER RECITAL	10 and 11 years	3 min.
45.	CHARACTER RECITAL	12 and 13 years	4 min.
46.	CHARACTER RECITAL	14 and 15 years	5 min.
47.	CHARACTER RECITAL	16 years and over	5 min.

48.	SHAKESPEARIAN RECITAL - Costume Optional	16 yrs and over	5 min.
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Should fewer than 3 entries be received in this item, competitors will be included in the Age Character Recital.

**PLEASE NOTE:** Because of the difficulty teachers may face in matching the ages of competitors, items 49 to 52 are all listed “ ..... and under”. **Please indicate age of both entrants on entry form.** Age will be taken as that of older competitor. Sections may be divided or combined as necessary.  
**Partner’s name MUST be entered on each entry form.**

**POETRY IN PAIRS** Own Choice.

Please confine props to those essential to development of the characters.

**Partner’s name MUST be entered on each entry form.**

- |     |                 |                    |
|-----|-----------------|--------------------|
| 49. | POETRY IN PAIRS | 10 years and under |
| 50. | POETRY IN PAIRS | 12 years and under |

**DUOLOGUE** Own Choice - In costume.

(TIME LIMITS as shown are MAXIMUM times – see Rule 22)

**Partner’s name MUST be entered on EACH entry form.**

- |     |          |                    |        |
|-----|----------|--------------------|--------|
| 51  | DUOLOGUE | 13 years and under | 4 min. |
| 52. | DUOLOGUE | 15 years and under | 5 min. |
| 53. | DUOLOGUE | 16 years and over  | 5 min. |

**ORIGINAL COMPOSITION** Poem to be bona fide work, written by the competitor without assistance. WORK MUST BE SUBMITTED ON FIRST DAY OF THE EISTEDDFOD. NO WORK WILL BE ACCEPTED AFTER THIS.

Adjudication is for literary merit, memorization and presentation.

- |     |                      |                    |
|-----|----------------------|--------------------|
| 54. | ORIGINAL COMPOSITION | 12 years and under |
| 55. | ORIGINAL COMPOSITION | 13 years and over  |



**PARENTS PLEASE NOTE: Due to copyright and possible legal implications, videoing, photographing or any recording of performances during a session is not permitted.**

**CHORAL SPEAKING**

56. CHORAL SPEAKING - “Margaret Charles Cup” Primary Age

Own Choice Work - Two pieces to be of contrasting style and tempo, one traditional choral work. Must demonstrate part and unison work.

**Please indicate number in choir on entry form.**

57. CHORAL SPEAKING - “Margaret Charles Cup” Open

Own Choice Work - Two pieces of contrasting style and tempo, one traditional choral work. Must demonstrate part and unison work.

**Please indicate number in choir on entry form.**

