

2010

SILKSTONE EISTEDDFOD

Established 1927

(An activity of the Glebe Road Ipswich Uniting Church)

SCHEDULE

for

VOCAL

Adjudicator: Mrs. Shelli Hulcombe,
B. Mus (Hons), Grad. Dip. Op., Grad Dip. Mus.

17th October – 27th October 2010

ENTRIES CLOSE:
WEDNESDAY 11th AUGUST, 2010

Entries received **after** this date will incur a late entry fee of \$5.00

AGGREGATE AWARDS

PLEASE NOTE RULE 12 RE 'AGGREGATE'

\$75.00 BLACKSTONE - IPSWICH CAMBRIAN CHOIR AWARD

Under 16 years (Boys or Girls)

Best Aggregate: Age Solo, Sacred Solo, and Musical Theatre/Comedy Solo.
(Items 53 to 81 excluding 56 and 64A & 64B, 65, 73, 74)

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\$75.00 "IPSWICH CITY COUNCIL AWARD"

16 years and over

Best Aggregate: Song by Australian Composer, Folk Song, and Musical Theatre/Comedy Solo.
(Items 101, 102, and 91, 92 or 98)

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\$100.00 IPSWICH CHORAL SOCIETY "MYFANWY SULLIVAN AWARD"

16 - 20 years

Best Aggregate: Young Ladies or Gents Solo, Sacred Solo, Art Song Solo and Ballad Solo.
(Items 86 to 90)

\$200.00 "IPSWICH CHORAL SOCIETY AWARD"

Open

Best Aggregate: Ladies or Gents Solo, Sacred Solo, Art Song, and Ballad Solo.
(Items 93 to 97)

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THE URSULA VAUGHAN WILLIAMS AWARD

In memory of Ursula Vaughan Williams, Mr Joseph Ward OBE
has kindly donated \$100 in prize money for this item. (1st prize \$75; 2nd prize \$25)

Competitors are required to sing **two songs or arias composed by Ralph Vaughan Williams.**

For this award (Item 104) competitors must be **18 years and over.**

RULES AND CONDITIONS

1. INDIVIDUAL ENTRY - Fees as stated - includes admission to the Hall and Adjudication Sheet.
2. ENTRY FEES in Postal notes or cheques if posted, coins may only be used if entries are delivered to church office, placed in an envelope addressed to Silkstone Eisteddfod (Vocal).
CHEQUES TO BE MADE PAYABLE TO “SILKSTONE EISTEDDFOD”.
No receipt will be issued unless requested. SCHOOLS need to send a stamped, self-addressed envelope for the receipt. Competitors are to check with person on door to gain admission .
Entry Fees are NON-REFUNDABLE. Late entries will incur a **late entry fee of \$5.00 per entry.**

ENTRIES may be lodged up to Wednesday, 11th August at:

- * Uniting Church Office, Cnr. Glebe Road and Eileen Street, Booval.
Tuesday to Friday, 9 am – 12.30 pm (or by arrangement Ph. 3282 4971)

or posted to: **Vocal Convenor**
C/- Silkstone Eisteddfod,
P O Box 83,
BOOVAL QLD 4304.

Please note! Programmes will be available from the above or pre-purchased by Entry Form.
Programmes are **not available** from any retail outlets.

3. Where applicable, the perpetual Cups and Shields in “Memorial” competitions, shall be held for one year only. PLEASE ENSURE THAT, IF YOU HAVE WON A ‘MEMORIAL’ TROPHY, ANY SUCH TROPHY IS RETURNED TO THE EISTEDDFOD COMMITTEE AT LEAST ONE WEEK PRIOR TO THIS YEAR’S COMPETITION.
4. Should there be less than 3 competitors in any item, the Committee reserves the right to cancel the item, and will notify, by phone, those who have already entered. The Committee reserves the right to amend the program should it be deemed necessary.

Any decision to withhold or present additional prizes will be made at the discretion of the Adjudicator with the concurrence of the Committee.

Should any section be too large to facilitate adjudication, the Committee will divide it, age-wise, if possible, thus giving competitors a fairer chance.

PLEASE INSERT AGE ON ENTRY FORM - AGE IS TAKEN as at **1st October, 2010.**

5. PHOTOCOPYING - Due to possible LEGAL CONSEQUENCES, NO COMPETITOR at this Eisteddfod can be given permission to perform on stage from a photocopy of work that is still under copyright.

According to copyright laws, photocopying of work under copyright is not permissible, and may not be used in a performance. However, photocopies may be submitted only to the adjudicator for his/her perusal.

6. OWN CHOICE ITEMS - An Adjudicator’s copy must be provided, otherwise competitor may be disqualified. Adjudicator only is allowed to view photocopies.

No competitor is allowed to repeat any composition with which he/she has won a 1st or 2nd prize at the previous year’s Eisteddfod. This rule applies to every section in the schedule; nor is it permissible to enter the same piece in different sections. Your “CHOICE” will be noted by the Adjudicator. e.g. Art Song and Ballad style would be most suitable for 9 - 15 years age items. **OWN CHOICE MUST BE APPROPRIATE FOR ITEM AND AGE OF COMPETITOR** e.g. Folk Song, Negro Spiritual, Musical Theatre are to be sung in their set item only.

Own Choice Copies - Folder labelled with item number (NO NAMES PLEASE) will be placed on the Results Table at the rear of the hall before the start of each session. The competitor will then be responsible for placing own choice music in the correct folder. Music must be labelled with competitor’s number, and folder will remain on the table until commencement of the Item, and will be returned there, with adjudication sheets, at the end of each item. It is the responsibility of the competitor or teacher to collect adjudication sheets after each item. Because of the copyright laws, the adjudicator’s photocopies **MUST** be destroyed.

The committee takes no responsibility for adjudication sheets or music beyond the final day of the Eisteddfod.

7. Where AGE limit is imposed, competitors will be required to enter appropriate age competition only, and may not enter older age sections except 'Open' or in case of Duet -Rule 10. PLEASE INSERT AGE on Entry Form. Age is determined as at **1st October, 2010**.

Although Junior competitors may enter Open sections, no allowances will be made for their age. (Duets/Trios - Rule 10 applies.)

8. Under no circumstances are Teachers, Parents, Competitors to approach the Adjudicator's Table during course of the Session. Enquiries are to be directed to Convenor, Compere or person on the Results Table. **PARENTS OR TEACHERS WHO PROMPT COMPETITORS FROM THE AUDIENCE MAY CAUSE DISQUALIFICATION.** THE ADJUDICATOR WILL PROMPT OR GIVE PERMISSION TO BEGIN AGAIN WHERE HE/SHE CONSIDERS IT APPROPRIATE.
9. **BURSARIES:** The Committee expects that the Bursaries will be used to further studies as this is the specific purpose these Bursaries are donated and awarded. They are not for personal use. Winners are requested to write a personal note of thanks to the donor.
10. **DUETS** – are to be **WRITTEN 2 PART HARMONY**. No Competitor may enter a Section more than once with the same partner, or enter the same work in more than one section. Trio may use same Duet Partners plus one other, singing a different piece. (Item 107)
11. To compete in any championship, a competitor must have competed in at least one relevant age item.
12. Competitors must compete in scheduled item on day specified to be considered for a place. Adjudicator finds it difficult to remember the standard of competitors out of item.
AGGREGATE: Competitors entering required items to be eligible to compete for the Award, must compete in the session as programmed.
13. **NO OFFICIAL ACCOMPANIST IS PROVIDED.** It is suggested that performers make their own arrangements for accompaniment. However, a list of pianists who may be able to assist is provided below. All arrangements are strictly between those parties involved, and do not involve the Committee in any way. For convenience of all concerned, PLEASE MAKE ARRANGEMENTS IN ADEQUATE TIME.
- | | | |
|--------------------------|----------------|---------------------|
| Mr Neil Mason | - 3878 2222 | |
| Miss Katherine Gavranich | - 3201 0783 | (0400 387 893) |
| Miss Sarah Styles | - 3812 5164 | |
| Mrs Alison Francis | - 0417 771 359 | (junior items only) |
14. **VIDEO RULE** Video, audio and other recording devices, and mobile phones **WILL NOT BE PERMITTED UNDER ANY CIRCUMSTANCES** during Eisteddfod sessions. However, competitors may use backing tapes as part of their performance if necessary. Please check with convenor prior to performance regarding availability of equipment, and advise her of your entry if required.
15. **Programming.** Competitors are expected to compete as scheduled, however, if unforeseen circumstances arise, notification is required **48 hours** in advance of the scheduled performance. A **limited number** of requests will be taken. Arrangements will be based on the availability of the convenor and the Adjudicator. You will be adjudicated, but not given a mark. See also Rule 12.
16. **DRESS CODE.** Must be neat and suitable for presentation on stage. (No bare midriffs or thongs - Thank You)

ENQUIRIES to Convenors: Phone 3282 4971 or 3202 4221 or email: eisteddsilkstone@optusnet.com.au

Church Office: Phone: 3202 1700 Fax: 3202 1280 Email: office@gleberd.com.au

Find the Silkstone Eisteddfod under "Community" on the Church website: www.gleberd.com.au



VOCAL

NOTES:

AGE: if 20 years or under, is determined as at **1st October, 2010.**

ENQUIRIES: to Convenors, (Ph. 3282 4971); or (Ph. 3202 4221)

ENTRY FEES: ALL SOLOS \$ 4 (Except for Item 104.)
DUETS/TRIOS \$ 6
CHOIRS \$ 12

NOTE RULE 16.

ALL ITEMS ARE OWN CHOICE.

OWN CHOICE MUST BE APPROPRIATE FOR ITEM AND AGE OF COMPETITOR e.g. **Folk Song, Negro Spiritual, Musical Theatre are to be sung in their set item only.** See Rule 6.

			<u>Entry Fee</u>
<u>BOYS & GIRLS - AGE SOLO</u> (NO MUSICAL THEATRE)			
51.	VOCAL SOLO	6 years & under	\$ 4.00
52.	VOCAL SOLO	7 & 8 years	4.00
<u>BOYS VOCAL</u> (NO MUSICAL THEATRE)			
53.	VOCAL SOLO	9 - 11 years	4.00
54.	VOCAL SOLO	12 & 13 years	4.00
55.	VOCAL SOLO	14 & 15 years	4.00
56.	VOCAL SOLO CHAMPIONSHIP	Under 16 years	4.00
	These Solos should be of a higher technical standard than age items. Folk song, negro spiritual, musical theatre are <u>not</u> appropriate.		
<u>GIRLS VOCAL</u> (NO MUSICAL THEATRE)			
57.	VOCAL SOLO	9 years	4.00
58.	VOCAL SOLO	10 years	4.00
59.	VOCAL SOLO	11 years	4.00
60.	VOCAL SOLO	12 years	4.00
61.	VOCAL SOLO	13 years	4.00
62.	VOCAL SOLO	14 years	4.00
63.	VOCAL SOLO	15 years	4.00
64 A.	VOCAL SOLO CHAMPIONSHIP	13 years & under	4.00
	These Solos should be of a higher technical standard than age items. Folk song, negro spiritual, musical theatre are <u>not</u> appropriate.		
64 B.	VOCAL SOLO CHAMPIONSHIP	14 & 15 years	4.00
	<i>"Queenie Giddings Memorial"</i> These Solos should be of a higher technical standard than age items. Folk song, negro spiritual, musical theatre are <u>not</u> appropriate.		

JUNIOR SACRED - BOYS and GIRLS (NOT NEGRO SPIRITUAL)

65.	VOCAL SOLO	7 years & under	4.00
66.	VOCAL SOLO	8 & 9 years	4.00
67.	VOCAL SOLO	10 years	4.00
68.	VOCAL SOLO	11 years	4.00
69.	VOCAL SOLO	12 years	4.00
70.	VOCAL SOLO	13 years	4.00
71.	VOCAL SOLO	14 years	4.00
72.	VOCAL SOLO	15 years	4.00

JUNIOR MUSICAL THEATRE or COMEDY (NOT A MEDLEY) - BOYS and GIRLS (COSTUME OPTIONAL)

73.	VOCAL SOLO	7 years & under	4.00
74.	VOCAL SOLO	8 years	4.00
75.	VOCAL SOLO	9 years	4.00
76.	VOCAL SOLO	10 years	4.00
77.	VOCAL SOLO	11 years	4.00
78.	VOCAL SOLO	12 years	4.00
79.	VOCAL SOLO	13 years	4.00
80.	VOCAL SOLO	14 years	4.00
81.	VOCAL SOLO	15 years	4.00

FOLK SONG OR NEGRO SPIRITUAL

82.	VOCAL SOLO	9 to 11 years	4.00
83.	VOCAL SOLO	12 & 13 years	4.00
84.	VOCAL SOLO	14 years	4.00
85.	VOCAL SOLO	15 years	4.00
103 B.	VOCAL SOLO or HYMN in WELSH (15 years & under)	see Item 103 B	4.00

YOUNG LADIES and YOUNG MEN

86.	VOCAL SOLO - Young Ladies <i>"Blodwyn & John Whitehead Championship"</i>	16 - 20 years	4.00
87.	VOCAL SOLO - Young Men	16 - 20 years	4.00
88.	VOCAL SOLO - Sacred <i>"Betty Schmidt Memorial"</i> Own Choice - not Oratorio	16 - 20 years	4.00

89.	VOCAL SOLO - Art Song Own Choice - to be selected from the works of: Bridge, Britten, Bax, Bantock, Delius, Gibbs, Hughes, Head, Harty, Ireland, Quilter, Warlock, Vaughan Williams, Walton, or composers of a similar style and period.	16 - 20 years	4.00
90.	VOCAL SOLO - Ballad Own Choice – any composition by Coates, del Riego, Sanderson, Ronald, Peel, Squires, Murray, Speaks, or composers of a similar style and period.	16 -20 years	4.00
91.	VOCAL SOLO - Musical Theatre	16 & 17 years	4.00
92.	VOCAL SOLO - Musical Theatre	18 - 20 years	4.00

(See also Items 101, 102 & 103 A for 16 years & over)

LADIES and GENTS

93.	<u>“JESSIE EDWARDS” MEMORIAL</u> VOCAL SOLO - Ladies	Open	4.00
94.	<u>“IVAN SCHUBEL” MEMORIAL</u> VOCAL SOLO - Gents	Open	4.00
95.	<u>“REG OWEN” MEMORIAL</u> VOCAL SOLO - Sacred (not Oratorio)	Open	4.00
96.	VOCAL SOLO - Art Song	Open	4.00
97.	VOCAL SOLO - Ballad	Open	4.00
98.	VOCAL SOLO - Musical Theatre, Comedy or Light Opera	Open	4.00
99.	VOCAL SOLO - Contemporary Christian (Instrument backing, CD or tape may be used - Advise on Entry Form)	Open	4.00
100.	VOCAL SOLO - ORATORIO	Open	4.00
101.	VOCAL SOLO - Song by Australian Composer	16 years & over	4.00
102.	FOLK SONG	16 years & over	4.00
103 A.	VOCAL SOLO or HYMN in WELSH	16 years & over	4.00
103 B.	VOCAL SOLO or HYMN in WELSH	15 years & under	4.00
104.	THE URSULA VAUGHAN WILLIAMS AWARD 2 Songs or Arias composed by Ralph Vaughan Williams	18 years & over	10.00

DUETS - WRITTEN 2 PART HARMONY - Secular or sacred

105.	DUET - Boys & Girls	Under 13 years	6.00 (\$3 pp)
106.	DUET - Boys & Girls	Under 16 years	6.00
107.	DUET or TRIO - Any Voice Combination	16 years & over	6.00 (\$3 pp)



CHOIRS

See Notes below.

(Items 109 and 110 expect to be programmed on **Thursday morning, 21st October**)

PLEASE READ CAREFULLY FOR APPROPRIATENESS OF CHOICE.

- | | | | |
|------|---|-----------------------|-------|
| 109. | <u>JUNIOR SACRED CHORAL</u> - up to 50 voices
“Gertrude Jones” Memorial
(a) Unison or Harmony - <i>“Once In Royal David’s City”</i> - (minimum of 3 verses)
(Hymn 312 from ‘Together in Song’ / 237 from ‘Australian Hymn Book’)
(b) Own Choice - 1 other Sacred 2 Part song | Primary School Choirs | 12.00 |
| 110. | <u>JUNIOR CHOIR</u> - up to 50 voices
“Olive & William Smith” Memorial
(a) Own Choice - Parts or Unison
(b) Own Choice - 2 part song
<u>2 pieces of contrasting style</u> , at least one to be <u>traditional choral style</u> | Primary School Choirs | 12.00 |
| 111. | <u>JUNIOR CHOIR</u> - up to 35 voices
(from Schools where students in Years 3 to 7 number 200 or less)
(a) Own Choice - Unison song
(b) Own Choice - 2 part song
<u>2 pieces of contrasting style</u> , one to be <u>traditional choral style</u> , sacred optional. | Primary Age | 12.00 |
- (Item 111 expects to be programmed on **Thursday afternoon, 21st October, approx 1pm**)
PLEASE READ CAREFULLY FOR APPROPRIATENESS OF CHOICE.
- | | | | |
|------|--|------------------|-------|
| 112. | <u>YOUTH CHOIR</u>
“Tom Bird” Memorial
(a) Own Choice - any number part song
(b) Own Choice - any number part song
<u>2 pieces of contrasting style</u> | 18 years & under | 12.00 |
| 113. | <u>SACRED CHORAL</u> - Open to any choir or group
“Gomer Jones” Memorial
Own Choice - <u>2 pieces of contrasting style</u> , one to be traditional choral or Hymn | Open | 12.00 |
| 114. | <u>CHORAL GROUP</u> - <i>“Blodwyn & John Whitehead Trophy”</i>
Bracket of songs or selection from musical/opera.
May include some spoken parts and movement.
(Costume optional). Max . time 8 minutes. | Open | 12.00 |
| 115. | <u>SMALL CHORAL GROUP</u> - 8 - 20 voices
Bracket of songs or selection from Musical Theatre. May include spoken parts and movement. (Costume optional)
Max. time 6 mins. | Open | 12.00 |

(Items 112 to 115 expect to be programmed for **Friday night, 22nd October**)

CHOIR NOTES:

- The use of a microphone is not permitted.
- Choir Conductor and Accompanist will be admitted free. All other accompanying adults must pay admission fee for Choir sessions.
- Entrants in Item 109 having any difficulty obtaining music for set Hymn, please contact Convenors.
Phone 3282 4971 or 3202 4221; or email eistedsilkestone@optusnet.com.au

COPYRIGHT NOTICE

Competitors are reminded of their responsibilities with regard to copyright.


APRA/AMCOS Form 2 must be attached to any photocopied music for use of Adjudicator(s).


APRA/AMCOS Form 5 must be attached to any photocopied music used by any Accompanist -

(See APRA/AMCOS web-site for conditions.)

Both of these forms are below and may be photocopied.

<p>IDENTIFICATION FORM For Own Choice Music</p> <p>Item No: Competitor No.....</p>
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FORM NO. 2			
<p>Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition</p>			
<p>This is to certify that this photocopy has been made by</p> <p>.....</p> <p>from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.</p> <p>.....</p> <table style="width: 100%;"><tr><td style="width: 50%;">Signature</td><td style="width: 50%;">Date</td></tr></table> <p>The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.</p> <p>If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900. This form is also available from www.apra.com.au</p>		Signature	Date
Signature	Date		

FORM NO. 5			
<p>Temporary Copy for the Use by an Accompanist in an Eisteddfod/Music Competition</p>			
<p>This is to certify that this photocopy has been made by:</p> <p>.....</p> <p>(the competitor)</p> <p>from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.</p> <p>.....</p> <table style="width: 100%;"><tr><td style="width: 50%;">Signature</td><td style="width: 50%;">Date</td></tr></table> <p>This form is to be attached to the music during the music competition performance.</p> <p>The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.</p> <p>If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.</p> <p>This form is also available from www.apra.com.au</p>		Signature	Date
Signature	Date		

These Forms may be Photocopied.